
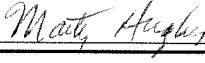


**Kansas Juvenile Justice Authority  
and  
Kansas Advisory Group on Juvenile Justice and Delinquency Prevention**

**APPLICATION  
FOR  
Title V Grants**

**SECTION I.**

A. Type of Grant Requested: (Check one)  new  continuation. If continuation, how much were you previously awarded? \$ 24,321 grant year SFY11; \$18,240 grant year SFY 2012.

<p>B. Applicant Agency</p> <p>Sedgwick County Department of Corrections 700 S. Hydraulic Wichita, KS 67211 Telephone: (316) 660-9750 Fax: (316) 660-1670</p>	<p>C. Project Director</p> <p>Barbara Andres, Executive Director barbara.andres@esswichita.org 1005 E. 2<sup>nd</sup> St. North, Wichita KS 67214 Phone : 316-269-4160 ext. 103 Fax: 316-269-3550</p> <p>Signature: </p>
<p>D. Official Authorized to Sign Application</p> <p>Tim Norton: Chairman Sedgwick County BOCC <a href="mailto:tnorton@sedgwick.gov">tnorton@sedgwick.gov</a> 525 N. Main, Ste. 320 Wichita, KS 67203 Telephone: (316) 660-9300 Fax: (316) 383-8275</p> <p>Signature: _____</p>	<p>E. Financial Officer</p> <p>Marty Hughes, Revenue Manager Sedgwick County Division of Finance <a href="mailto:mhughes@sedgwick.gov">mhughes@sedgwick.gov</a> 525 N. Main, Ste. 823 Wichita, KS 67203 Telephone: (316) 660-7134 Fax: (316) 383-7729</p> <p>Signature: </p>
<p>F. Type of Application: Title V</p>	<p>G. Program Area: #9 Delinquency Prevention</p>
<p>H. Short Title of Program Family ART</p>	<p>I. Federal Identification Number 48-6000798</p>

APPROVED AS TO FORM ONLY:

  
Jennifer Magana, Deputy County Counselor

## SECTION II. PROGRAM ABSTRACT

**Abstract/ Target Population/Community Plan:** The Family Aggression Replacement Training Program is an extension of Episcopal Social Services successful Aggression Replacement Training program. Family ART is a dual component program, consisting of a youth group and a parent/guardian group, utilizing the evidence-based curriculum, Aggression Replacement Training (ART). ART is a multimodal cognitive behavioral intervention designed to alter the behavior of chronically aggressive adolescents and children. The program uses repetitive learning techniques to teach participants to control impulsiveness and anger and to use more appropriate behaviors with the purpose of improving social skill competence, anger control and moral reasoning. The goals of the program are to reduce the number of youth who re-offend in the community and to enhance pro-social skills in program participants.

The Family ART program targets the families of youth between the ages of 12-17, who have a history of anti-social behaviors, have previously committed a juvenile offense and are residents of Sedgwick County. Family ART will largely receive referrals from the Sedgwick County Juvenile Intervention Program, Sedgwick County Juvenile Intake and Assessment and local youth service agencies. ESS will offer 6 sessions, serving 8 to 12 youth per session for a total of approximately 50 youth. Approximately 25 parents/guardians will be recruited to participate in the program once a youth has been referred. The Family ART program teaches youth and parents pro-social skills in separate group meetings and then incorporates the two groups, allowing participants to continue to build ART skills together. Youth attend twice per week for 2 hours each evening over an 8 week program. Parents/Guardians are required to attend once per week for 2 hours over the 8 week program. Youth and parents work separately during the first 4 weeks and then together during the remainder of the program. Parents/Guardians will be offered incentives in the form of vouchers to participate and complete the program.

Aggression Replacement Training demonstrates the project principles of Title V funding by targeting at-risk youth with a history of delinquency or anti-social behaviors and by reducing risk factors and enhancing protective factors to prevent future delinquency. ART is listed as an effective model program by the Office of Juvenile Justice and Delinquency Prevention and has been shown to reduce recidivism in participants by research studies. Family ART addresses delinquency risk factors identified by the Communities That Care (CTC) and the Risk Need Responsivity (RNR) risk-focused prevention models including: early and persistent anti-social behavior, anti-social cognition, anti-social associates, anti-social personality and family management.

Family ART complies with the 18<sup>th</sup> Judicial District's *Comprehensive Plan* updated in October 2010, by providing an evidence-based curriculum and incorporating evidence-based practices: identifying and targeting criminogenic risk factors; matching service level with risk level; providing a program based on cognitive behavioral and social learning models of treatment; teaching skills; offering opportunities to model, practice, hear feedback; and, refer youth to other services as necessary. The Sedgwick County Juvenile Corrections Advisory Board (Team Justice) will serve as the Prevention Policy Board. Team Justice reviewed this program's proposal for certification and updates will be provided to the board. Episcopal Social Services is requesting \$12,160 in grant funds and will provide an additional 50% match of \$6,080.

### SECTION III. PROGRAM FUNDING HISTORY

Please identify all revenue received or projected to receive to operate the proposed program.

Source of Funds	2013 estimate	2012 Actual	2011 Actual	2010 Actual
JJA Prevention and Graduated Sanction Block Grant				
JABG				
Title II				
Title V	\$12,160	\$18,240	\$24,231	N/A
Prevention Trust Fund				
Local Unit of Government				
Other State Agency: (specify)				
Federal agency or grant				
Program Fees				
Foundation, endowment, etc.				
Other: Agency Funds	\$3,040	\$9,120	\$12,161	
Other: In-Kind (program space)	\$3,040			
Other: Additional In-Kind (program space)	\$465			
Other				
Other				
Other				
<b>Total Program Budget</b>	<b>\$18,705</b>	<b>\$27,360</b>	<b>\$36,482</b>	

**(You must complete the following questions)**

1. Provide a summary of proposed program fees (e.g. amount, type of fee, how fees are expended).

Parents/Guardians participating in the Family ART program are not charged a fee. Youth participating in Family ART are enrolled in the ART youth program and charged a one-time \$75 fee. The ART youth program offered by Episcopal Social Services is funded through the Prevention Trust Fund grant and Sedgwick County Prevention/Intervention fund. Title V funding solely supports the Family ART program and does not fund any portion of the ART youth program.

2. If the program was previously funded with local or state funds, provide a justification on how these funds will not supplant existing state or local juvenile justice funds.

This program was not previously funded with local or state funds.

3. Identify any pending funding applications for the proposed project.

There are no pending applications for this project.

**SECTION IV. A. BUDGET FORM** -Complete the following budget form using whole dollars.

	<u>GRANT REQUEST FOR FEDERAL FUNDS</u>	<u>Required Cash Match or In-Kind</u>	<u>Other Cash Match or In-Kind</u>	<u>TOTAL</u>
1. Personnel	\$11,635			\$11,635
2. Employer Taxes & Fringe Benefits	\$525	\$797 (Cash)		\$1,322
3. Travel				
4. Equipment				
5. Supplies		\$435 (Cash)		\$435
6. Consultants		\$200 (Cash)		\$200
7. Other (Vouchers/Incentives)		\$1,000 (Cash)		\$1,000
8. Other (Program Space Costs)		\$3,040 (In-Kind)	\$465 (In-Kind)	\$3,505
9. Other (Administrative)		\$608 (Cash)		\$608
10. Grant Award Amount (Sum of lines 1-9)	\$12,160			\$12,160
11. Cash Match/In-Kind (50 % required)		\$6,080	\$465	\$6,545
12. TOTAL (Sum of lines 10-11)	\$12,160	\$6,080	\$465	\$18,705

## SECTION IV. B. Budget Justification

### Budget Justification

(Justification must match the budget. Grant and match dollars must clearly be identified in whole dollar amounts. Contact the Federal Grant Specialist for any questions.)

#### 1. Personnel - \$11,635 Grant Funds.

The requested amount will fund a project supervisor and a program facilitator. The project supervisor will spend 2 hours per week providing services for this program (2 hours per week x \$31.88 per hour x 52 weeks = \$3,315). The project supervisor will be responsible for the overall management of the program, collection of program data for grant reporting purposes, staff training, quality assurance. The program facilitator will spend 10 hours per week providing services for this program (10 hours per week x 16.00 per hour x 52 weeks = \$8,320). The program facilitator will be responsible for facilitating the Family ART sessions, completion of weekly fidelity reports and program progress reports, recruitment of parents to the program and overcoming barriers to participation. The facilitator's position is funded fully by the grant and represents 100% of the program facilitator's salary. The supervisor's position is fully funded by the grant and represents 5% of the program supervisor's salary.

#### 2. Employers Taxes & Fringe Benefits - \$525 Grant Funds, \$797 Cash Match

Total taxes for the program facilitator = \$1,068.

The following (rounded) computations were used to determine the total taxes and fringe benefits:

FICA/MEDI 7.65% x \$8,320 = \$636

KS Unemployment 5.40% x \$8,000 = \$432

Total taxes for program supervisor = \$254

The following (rounded) computations were used to determine the total taxes:

FICA/MEDI 7.65% x \$3,315 = \$254

#### 3. Travel (not to exceed State Rate)

#### 4. Equipment

#### 5. Supplies - \$435 Cash Match

The total budget allocated for supplies = \$435. This amount will be used to purchase office supplies and postage (\$185), program supplies (\$150 for folders, pens, classroom materials, etc.), printing costs (\$100 for copies of curriculum and letters to parents, brochures and fliers, and mailings to referral sources). Allocations for office supplies and program supplies are based on expenses of similar programs in previous years.

#### 6. Contracted Services & Consultants (not to exceed \$450.00 a day) - \$200 Cash Match

The requested amount will provide IT services for the Family ART program through the grant year (\$25 hr @ 8 hrs = \$200).

7. Other (Food / Gas Vouchers) - \$1,000 Cash Match

The requested amount will provide \$50 food / gas vouchers for an estimated 20 parents.

8. Other (Program Space) - \$3,505 (\$3,040 In-Kind, \$465 Additional In-Kind)

Program space costs cover rental of the area, utilities and maintenance to the area.

The following (rounded) calculation was used to determine program space costs:

Program Facilitator Office Space – 144 sq. ft @ \$22.54 per sq. ft @ 100% allocation = \$3,246 for 12 months.

Conference Room for Family ART meetings – 150 sq ft. @ \$22.54 per sq ft. @ 1% allocation = \$34 for 12 months.

Program Supervisor Office Space – 200 sq. ft @ \$22.54 per sq. ft @ 5% allocation = \$225 for 12 months.

9. Other (specify) Administration – Administrative Costs total 5% of the requested program costs: \$12,160 x 5% = \$608.00

## **SECTION V. THREE-YEAR DELINQUENCY PREVENTION PLAN**

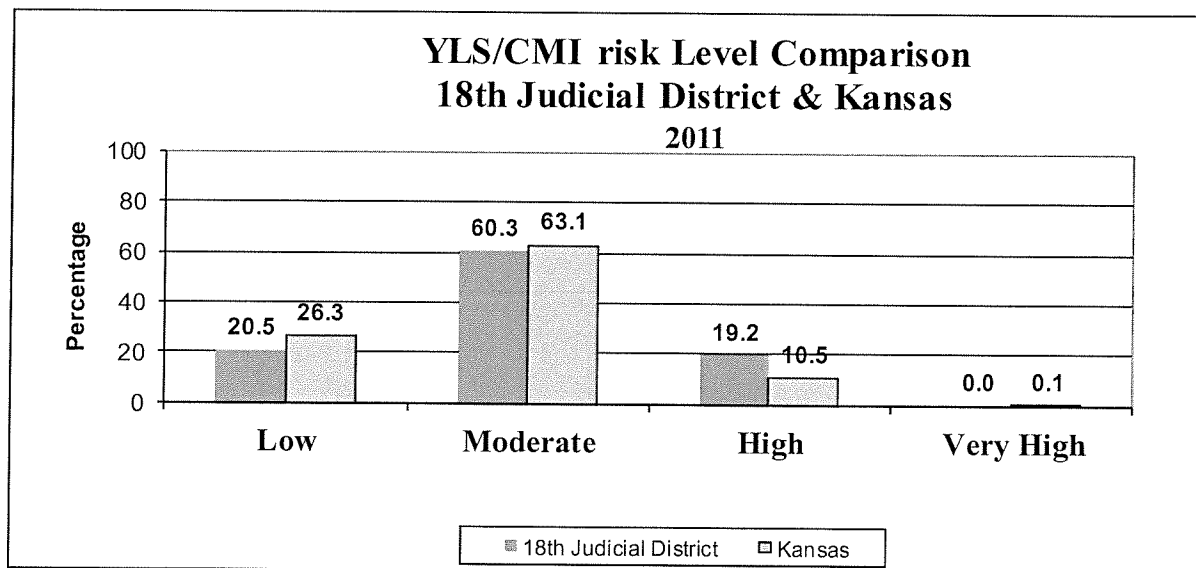
### **A. Risk and Protective Factors**

The Sedgwick County Juvenile Corrections Advisory Board (Team Justice) approved the Comprehensive Plan update (*18<sup>th</sup> Judicial District's Comprehensive Plan for Juvenile Delinquency Prevention*) on October 1, 2010. The three main objectives of the plan include: describing the extent of risk factors identified in the community, describing how risk factors will be addressed, and including a benchmark to reduce the juvenile crime rate. Team Justice utilizes a Benchmark 5 Report Update prepared annually by Wichita State University which provides a comprehensive assessment of risk factors and Juvenile Justice Authority outcomes. The purpose of the report is to present and analyze assessment data which provides the framework for updating the delinquency prevention plan. Team Justice is charged with the responsibility of modifying the juvenile justice comprehensive strategic plan periodically. The expectation set by the Juvenile Justice Authority is that the community comprehensive plan be updated on a 3-year cycle. This ensures that the plan remains consistent with the data. The Comprehensive Plan and Benchmark Report are both available online on the Sedgwick County website at <http://www.sedgwickcounty.org/corrections/tj.html>.

In the original development of the *18<sup>th</sup> Judicial District's Comprehensive Plan for Juvenile Delinquency Prevention*, four risk factors from the Communities That Care Model were selected as priority risk factors: Early and Persistent Antisocial Behavior, Family Management Problems, Academic Failure Beginning in Late Elementary School and Lack of Commitment to School. At this time the risk of delinquency in Sedgwick County is organized using the Risk-Need-Responsivity (RNR) model. The RNR model improves the understanding of distinctive features of delinquency risk and targets specific risks that have a criminogenic impact on the youth rather than risk of other social maladies such as teen pregnancy. Archival data related to risk factors associated with the RNR model will be utilized to demonstrate needs and to develop outcome measures that are directly related to the risk factors.

The RNR model incorporates eight risk factors: History of Antisocial Behavior, Antisocial Personality, Antisocial Cognition, Antisocial Associates, Family, School and/or Work, Leisure and/or Recreation and Substance Abuse. The RNR model prioritizes the first four of these risk factors as the strongest predictors for further offending; however, the first risk factor is static and cannot be impacted by program services. To determine level and type of risk, Sedgwick County uses two screening instruments: the Youthful Level of Service / Case Management Inventory (YLS/CMI) and the Sedgwick County Department of Corrections Juvenile Risk Assessment Instrument: Brief Screen (commonly referred to as the JIAC Brief Screen).

The YLS/CMI was implemented by the Kansas Juvenile Justice Authority (JJA) in January 2007. The YLS/CMI is a standardized risk and needs instrument that assists in the prediction of which youth are more likely to re-offend by measuring the known predictors of recidivism. The YLS/CMI is utilized by the Sedgwick County Juvenile Intensive Supervision Program and Juvenile Case Management for youth admitted for services that are under supervision of JJA. Five years of data (2007 – 2011) is available, which meets the preferred level to establish trends. The JIAC Brief Screen was developed in a joint effort by Sedgwick County Juvenile Field Services and Dr. Craig-Moreland. The instrument is a result of Sedgwick County’s efforts to embrace the RNR model but failing to locate a valid brief screen instrument related to the model. The JIAC Brief Screen was implemented in January 2008 by the Sedgwick County Juvenile Intake and Assessment Center. Three years of data (2009 - 2011) is available; therefore, the data is presented to provide a point of contrast between youth in our community with minimal contact with the juvenile justice system and those with more serious involvement, who have responded to the YLS/CMI. The following graph illustrates the differences in risk levels observed in the 18<sup>th</sup> Judicial District, compared to the state as a whole for the past five years. The 18<sup>th</sup> Judicial District has a smaller percentage at the low risk level and a considerably higher percentage at the high risk level.



Source: Sedgwick County Benchmark 5 Report Update (2012); Kansas Juvenile Justice Authority

The Family ART program at Episcopal Social Services targets the RNR risk factors of Antisocial Personality, Antisocial Cognition, Antisocial Associates and Family. Information from the *Sedgwick County Benchmark 5 Report Update (2012)* shows that in 2012, 60% of youth assessed by the YLS/CMI were moderate risk and nearly 52% assessed by the JIAC Brief Screen were moderate risk. Two top risk domains for moderate risk youth for both instruments were Antisocial Personality and Antisocial Cognition. This supports the need to focus on those risk factors among moderate risk youth in Sedgwick County. Supporting data provided for risk factors was taken from administrations of the YLS/CMI to youth in Sedgwick County from 2007 to 2011 and the JIAC Brief Screen administered to youth in Sedgwick County from 2009 to 2011. Data provided is on percent of youth assessed to be at moderate risk to receive the risk factor, the target population for the Family ART program. Graphs demonstrating specific indicators of the risk factors are included in the full Benchmark report.

Supporting data provided for protective factors are presented as types of programs which have the highest effect size, having been shown to be the most effective in combating risk domains listed above. Information on program effect size was taken from the *Sedgwick County Benchmark 5 Report Update (2012)*. Programs demonstrating the highest effect size specific to the four prioritized risk factors emphasize interpersonal skills training, behavioral programs, and include individual counseling programs with a cognitive behavioral approach. To determine program effect size, Sedgwick County references information taken from the study of delinquency prevention programs by the Washington State Institute on Public Policy and several research reports by Mark Lipsey that detail the results of more than thirty years of meta-analysis research.

**Risk Factors and Supporting Data:** (Actual numbers were not available on the following data)

- **RNR Risk Factor: Antisocial Personality**  
**Supporting Data:** Antisocial personality is characterized by adventurism, pleasure seeking (at the expense of others) and reduced self control. YLS/CMI data over five years shows the percent of youth assessed at moderate risk to receive the risk factor remains consistent. Of the youth administered the YLS/CMI in Sedgwick County, the following percentages were at moderate risk in this domain in 2007 – 2011 respectively: 66%, 65%, 64%, 60% and 63%. JIAC Brief screen data shows 32% of youth administered the JIAC Brief Screen were at moderate risk in the Antisocial Personality domain in 2011.
- **RNR Risk Factor: Antisocial Cognition**  
**Supporting Data:** Antisocial Cognition/Thinking is recognized as attitudes, values, beliefs and rationalizations supportive of crime. YLS/CMI data over five years shows the percent of youth assessed at moderate risk to receive the risk factor remains consistently higher than other risk levels. Of the youth administered the YLS/CMI in Sedgwick County, the following percentages were at moderate risk in this domain in 2007 – 2011 respectively: 78%, 82%, 75%, 71% and 72%. JIAC Brief screen data shows 22% of youth administered the JIAC Brief Screen were at moderate risk in the Antisocial Personality domain in 2011.
- **RNR Risk Factor: Antisocial Associates**  
**Supporting Data:** Antisocial associates is characterized by close association with criminals and relative isolation from pro-social others. Of the youth administered the YLS/CMI in

Sedgwick County, the following percentages were at moderate risk in this domain in 2007 – 2011 respectively: 36%, 33%, 37%, 35% and 36%. Those at high risk in this domain are as follows for the same time period: 45%, 54%, 43%, 46% and 47%. JIAC Brief screen data shows 21% of youth administered the JIAC Brief Screen were at moderate risk, and 34% at high risk, in the Antisocial Personality domain in 2011.

- **RNR Risk Factor: Family**

**Supporting Data:** This risk factor is characterized by poor parental control, degrees of family attachment, availability and involvement with pro-social leisure and activity and parental monitoring related to substance abuse. YLS/CMI data over five years shows the percent of youth assessed at moderate risk to receive the risk factor remains comparatively low. The Comprehensive Plan states that the Family domain provides the means for juvenile delinquency prevention programs to address the three priority risk factors (Antisocial Personality, Antisocial Cognition and Antisocial Associates). Family oriented programs were identified as providing the best opportunity to intervene. Of the youth administered the YLS/CMI in Sedgwick County, the following percentages were at moderate risk in this domain in 2007 – 2011 respectively: 27%, 28%, 24%, 20% and 27%. JIAC Brief screen data shows 19% of youth administered the JIAC Brief Screen were at moderate risk in the Antisocial Personality domain in 2011.

#### **Protective Factors and Supporting Data:**

- **Protective Factor:** Cognitive Behavioral approaches / Behavioral Programs
- **Supporting Data:** Information from the *Sedgwick County Benchmark 5 Report Update (2012)*, shows cognitive behavioral program and behavioral programs have the highest effect size when working with youth exhibiting a risk of delinquency related to Antisocial Personality and Antisocial Cognition. The Family ART program utilizes the Aggression Replacement Training curriculum, an evidence-based cognitive behavioral program focused on altering the behaviors of aggressive youth.
- **Protective Factor:** Interpersonal Skills Training
- **Supporting Data:** The *Sedgwick County Benchmark 5 Report Update (2012)* shows programs most likely to provide strong effect sizes when working with youth displaying a risk of antisocial associates are those that emphasize interpersonal skills training. The Family ART program utilizes the Aggression Replacement Training curriculum which teaches participants 10 interpersonal skills focusing on situations which may trigger aggression.
- **Protective Factor:** Educating Parents
- **Supportive Data:** Information from the *Sedgwick County Juvenile Benchmark 5 Report Update (2012)* shows programs to address delinquency risk associated with family issues typically focus on educating parents in good parenting skills, and offer models of healthy support for youth. The Family ART program trains parents to become coaches for their youth. Parents are taught the concepts of ART as well as how to support their children in the consistent use of the skills.

## **B. Prevention Policy Board Membership**

The Sedgwick County Juvenile Corrections Advisory Board (Team Justice) serves as the Prevention Policy Board for Title V funding (see Appendix A). Team Justice was established by the Sedgwick County Board of County Commission (BOCC) in 1999 to assist in the oversight of community planning for juvenile offenders. The 16-member Board meets monthly and makes recommendations to the BOCC regarding the ongoing needs of juveniles in the community. The Corrections Director is responsible for staffing the advisory board and serving as the administrative point of contact for Sedgwick County with the Kansas Juvenile Justice Authority. Census data for 2010 shows that among youth age 10-17 in Sedgwick County, 36.42% are minority. There are 12.48% African Americans in this age group. African Americans make up 19% of the Team Justice board. At this time, there are no other minority groups represented on our board. The gender composition of the Board is 44% male and 56% female.

## **C. Prevention Policy Board Oversight**

Team Justice is an advisory board to the Sedgwick County Board of County Commission. Their primary job is to make recommendations to the Commissioners on matters of juvenile justice. Team Justice is responsible for reviewing the community comprehensive plan on juvenile delinquency prevention on an annual basis and recommending changes as needed.

On April 6, 2012, Team Justice gave their approval and made a recommendation to provide a certification letter for the Title V application for the Family ART program. Team Justice believes that this program is consistent with the community comprehensive plan. If approved for funding, Team Justice will receive periodic progress reports from this program.

# **SECTION VI. EXPLANATION OF GRANT PROGRAM**

## **A. Goals, Objectives; Logic Model and Performance Measurement**

### **1. Goals and Objectives**

#### **Output Measure:**

**Goal 1:** To serve 25 families of youth in the ART program during the grant period.

#### **Outcome Measures:**

**Goal 1:** Youth will show improvement in pro-social behaviors from baseline to program completion.

**Objective A:** 85% of youth will show improvement in pro-social behaviors from baseline to program completion, as measured by their parents/guardians responses to the Child Behavior Checklist (pre and post program completion).

**Goal 2:** Reduce juvenile offenses among youth who successfully complete the Family ART program.

**Objective A:** 90% of youth completing the program will not have offended/reoffend at program completion.

**Objective B:** 80% of youth will not offend/re-offend within six months of their program completion date, as measured by JIAC intake records.

**Objective B:** 75% of youth will not offend/re-offend within one year of their program completion date, as measured by JIAC intake records.

**Goal 3:** Youth and their parents/guardians attending the Family ART program will successfully complete the program.

**Objective A:** 80% of youth who participate in the Family ART program will successfully complete the program requirements, as measured by program participation records.

**Objective B:** 60% of parents/guardians who participate in the Family ART program will successfully complete the program requirements, as measured by program participation records.

**Goal 4:** Youth and their parents/guardian completing the Family ART program will report satisfaction with program services.

**Objective A:** 90% of parents/guardians who volunteer to participate in the Family ART program who successfully complete the program requirements, will report satisfaction with program services.

**Objective B:** 90% of youth who participate in the Family ART program who successfully complete the program requirements, will report satisfaction with program services.

2. **Logic Model** – see Appendix B

3. **Data Collection Plan** – Accurate data collection will be an important component of the program. The Data Collection Plan (see Appendix C) gives a more detailed description of methods and instruments used to collect data and the frequency, location and person responsible for collecting the data.

a. **Targeted Behavior** – The Family ART Program targets anti-social cognition, anti-social personality and anti-social associates, along with family risk factors identified by the RNR model. The program proposes to change these behaviors in juvenile offenders and chronically aggressive youth by teaching pro-social behaviors and methods to manage feelings of aggression and anger to youth and their parent/guardian. The expected change in the behaviors from initial introduction to the program to the completion of the 30 hour intensive curriculum will be measured by the Child Behavior

Checklist (CBCL). Participant's parents will be asked to complete the CBCL prior to the youth receiving the intervention and again after the youth has successfully completed the program. Pre and post program scores will then be compared to determine success.

**b. Outcome Measurement** - The Child Behavior Checklist (CBCL) is a 140 item questionnaire developed by Thomas M. Achenbach to measure child behavior problems and competencies. The instrument can either be self-administered or administered through an interview. The CBCL can be used to measure a child's change in behavior over time or following a treatment. The first section consists of 20 competence items and the second section consists of 120 items on behavior or emotional problems during the past 6 months. Teacher Report Forms, Youth Self-Reports and Direct Observation Forms are available for the Child Behavior Checklist. The 140 items can be combined to form eight subscales. The subscales are: (1) Withdrawn, (2) Somatic Problems, (3) Thought Problems, (4) Social Problems, (5) Anxiety/Depression, (6) Attention Problems, (7) Delinquent Problems, and (8) Aggression. To measure outcomes for the proposed program, ESS will administer the Direct Observation Form of the CBCL, to each participant's parent/guardian in pre and post program format.

**c. Program Requirements** – Youth participating in the Family ART program will be expected to fulfill all program requirements prior to successful completion. In order to complete the program, youth will be expected to meet the following requirements: (1) Attendance is required at all sessions with exception made only in the case of documented family or medical emergency; (2) Youth must complete all take home curriculum by its expected due date without exception; (3) Youth must actively participate each session in group work including role-playing and modeling. Those youth failing to meet the stated requirements will not be allowed to complete the program and will be asked to re-enroll in the next available session.

Parents/Guardians participating in the Family ART program are participating voluntarily. To complete the program, parents/guardians will be asked to attend all sessions, provide feedback on their child's progress through the program and participate in take home assignments. Youth who fulfill all requirements but whose parents/guardians do not will still be allowed to complete the program.

**d. Satisfaction Surveys** – Satisfaction surveys are administered to participants and their parent/guardian on the final evening of the program. Youth surveys consist of 7 questions. Youth are asked to answer "satisfied" or "not satisfied" on 5 of the questions. Two questions ask for written answers. Parent surveys consist of five questions and ask parents to answer either "satisfied" or "not satisfied". Questions focus on quality of program services and ability of staff to perform services.

**e. Agency Relationships** – The Sedgwick County Department of Corrections will provide re-offense rates on youth who complete the Family ART program. Episcopal Social Services has contracted with the Sedgwick County Department of Corrections since 2010 to provide the Family ART program.

## **B. Project Design**

**1. Program Boundaries** – Family ART will primarily serve youth and their families residing in Sedgwick County, Kansas. Episcopal Social Services Venture House is centrally located in downtown Wichita to serve residents from all areas of Sedgwick County. Referrals made from organizations in surrounding counties will be reviewed and accepted on a case by case basis.

**2. Target Population** – The Family ART program targets youth ages 12-17 years who are demonstrating or have a history of demonstrating aggressive and/or anti-social behaviors and their parents or guardians. A majority of the program participants will have had recent contact with law enforcement and/or are receiving counseling or case management services from a local agency. The Family ART program targets the risk factors of antisocial personality, antisocial cognition, antisocial associates and family. Youth referred to the program from a division of the Sedgwick County Department of Correction and probation office have received risk assessment through the Sedgwick County Department of Corrections Juvenile Risk Assessment Instrument: Brief Screen (JIAC Brief Screen). Youth who are shown to be at moderate to moderate/high risk for future delinquency by the assessment are deemed appropriate for the Family ART program. The program will serve only those youth who have been assessed to be at moderate or moderate/high risk of future delinquency.

**3. Recruitment Strategies** – The Family ART program targets public and private agencies working with populations determined to be most at need for the services to recruit appropriate youth to the program. Youth recruitment strategies for the ART program will focus on educating referral agencies on the benefits of the program. ESS/Venture House staff provides program brochures, referral forms, and schedules to the Juvenile Diversion office and Juvenile Probation offices. Staff attends Sedgwick County Team Justice meetings and visit with colleagues and hand out information. Regular communication between Diversion and Probation staff and ESS occur about program outcomes and referrals. ESS ensures those most at need are able to access services by offering the program several times a year, in a central location, after work and school hours, for a reasonable fee.

Parent/Guardian recruitment strategies will begin once a youth has been referred to the ART program. Initial contact with parents/guardians will be an introductory letter which will inform them about the ART training being offered to their youth and encourage their participation in the Family ART program. Family ART staff members will then contact parents by phone to discuss their interest in Family ART and provide assistance in overcoming barriers that may prevent participation. Parents/Guardians will be provided incentives (gas and food vouchers) to attend and complete the program.

**4. Referral Agencies Support of Program** – Episcopal Social Services has been a provider of Aggression Replacement Training since September of 2008. The ART program receives strong support from local government agencies and community providers. The Family ART program was certified as consistent with the *18<sup>th</sup> Judicial*

*District's Comprehensive Plan for Juvenile Delinquency Prevention.* From July 2010 to February 2012 the program has received 155 referrals from 11 different agencies and 5 self-referrals, for a total of 160 referrals. Of those referrals approximately 88% were received from law enforcement and County agencies. The remaining 12% were received from local services providers and self-referrals. Episcopal Social Services Venture House expects these numbers to continue to increase as Sedgwick County juvenile justice moves towards evidence-based practices and the implementation of the Risk Need Responsively Model.

**5. Services Provided by the Program** – The Family Aggression Replacement Training (Family ART) program administered by Episcopal Social Services is a dual component program consisting of a youth group and a parent/guardian group. Youth who are enrolled in ART receive 30 hours of cognitive behavioral intervention over an eight week long program session. Youth attend the ART program two evenings per week, for two hours each evening, meeting in groups of 8 to 12 participants. Youth participating in ART are trained on three separate interventions: Skill streaming, Anger Control Training and Moral Reasoning with 10 lessons in each intervention. At minimum, one lesson from each intervention is taught weekly.

*Skill streaming*, the first intervention, is a set of instructional procedures designed to enhance Pro-social skill levels in participants. Techniques such as (a) modeling, (b) role-playing, (c) performance feedback, and (d) transfer training are used to provide participants with examples of behaviors that constitute skills in which they are deficient, offer guided opportunities to practice these competent behaviors, provide participants with praise, reinstruction and related feedback on role-playing skill enactments and encourage them to participate in activities designed to increase the transfer of skills learned in training to real world settings. *Anger Control Training*, the second intervention, enhances self-control and the reduction or management of anger and aggressions. This training teaches youth to not respond to provocations with anger but with a chain of responses focusing on (a) triggers, (b) cues, (c) reducers, (d) reminders (e) the use of appropriate Skillstreaming alternatives, and (f) self-evaluation. *Moral Reasoning*, the third intervention, centers itself on the idea that chronically aggressive youth who are taught pro-social behaviors (Skillstreaming) and given the skills necessary to control impulsive anger and aggression (Anger Control Training) will then apply them. Moral Reasoning exposes youth to a series of moral dilemmas in a discussion group context and trains them to imagine the perspectives of others when they confront moral problem situations. Moral Reasoning is designed to enhance each youth's sense of fairness and justice regarding the needs and rights of others.

Youth whose parent(s)/guardian(s) have enrolled in the Family ART program will attend as scheduled for the first three weeks of the program. In the remaining five weeks, Family ART youth participants will meet with the youth group one evening per week and the parent group one evening per week. Parents/guardians participating in the Family ART program attend two hour meetings once per week, for eight weeks. In the first three weeks, parents receive an overview of the three components of the ART curriculum and focus on role playing and skills acquisition. The next four weeks, parents and youth meet together in Family ART. These meetings center on role playing

and continue to work on skills learned in the program. The final week, parents and youth celebrate their accomplishment with a completion ceremony and share how the skills learned in the program have impacted their relationship.

**6. Implementation Plan** – Episcopal Social Services proposes the following timeline for the Family Aggression Replacement Training Program for the grant period.

<b>Project Activity</b>	<b>Completion Date</b>
Inform referral sources of Family ART program	Ongoing
Recruitment of parents for Family ART	Ongoing
Provide six 8-week long Family ART programs	October 2012 – September 2013
Weekly staff meetings to detail problems and progress	October 2012 – September 2013
Weekly program fidelity reports	Ongoing

**C. Implementing model program or best practices**

**1. Model Program** - The Aggression Replacement Training (ART) program at Episcopal Social Services is based on theory and curriculum taken from *Aggression Replacement Training, a Comprehensive Intervention for Aggressive Youth* © 1998. ART is a multimodal psycho educational intervention designed to alter the behavior of chronically aggressive adolescents and children. The ART program was designed in the 1980’s by Arnold P. Goldstein and Barry Glick, who took concepts from several theories on working with youth and merged theory, practice and technique into one comprehensive system. Research, conducted by the authors and published in 1994, show evaluations of the ART program in three residential facilities and one community program produced results that suggest ART is effective and with considerable reliability appears to promote skills acquisition and performance, improve anger control, decrease frequency of acting out behaviors and increase the frequency of constructive pro-social behaviors. The same publication indicates youth that received the ART intervention were rearrested significantly less than those who did not. (Goldstein, A. P. & Glick, B. (1994) *Aggression Replacement Training: Curriculum and Evaluation. Simulation & Gaming*, Vol. 25, No. 1, 9-26)

Family ART groups have been successfully implemented in multiple facilities including two premier providers: the Batshaw Youth and Family Centre’s located in Montreal, Quebec, Canada and Persuas House in Erie, Pennsylvania. Evaluative data comparing recidivism rates among youth who attend ART with a parent/sibling, youth who attended ART by themselves and youth with no ART intervention provides a clear picture of the importance of family involvement. Youth with parent/sibling involvement showed a 15% recidivism rate, youth who attended ART themselves had a 30% rate of recidivism and youth with no ART intervention had a 43% recidivism rate (Goldstein et.al (1998) *Aggression Replacement Training*, p. 201, Table 8.1. Champaign, IL: Research Press).

The ART program has been listed as a model program by the Office of Juvenile Justice and Delinquency Prevention (OJJDP), the U.S. Department of Justice, the American Correctional Association and has been listed as a promising program by the U.S. Department of Education’s Panel on Safe, Disciplined and Drug Free Schools.

Aggression Replacement Training addresses several risk factors identified by the OJJDP to be associated with juvenile delinquency, including; (1) association with delinquent and/or aggressive peers, (2) anti-social behavior and alienation/delinquent beliefs/general delinquency involvement and (3) early onset of aggression and/or violence. The ART program combats these risk factors by providing participants with the following protective factors, as listed by the OJJDP (1) involvement with positive peer group activities (2) social competencies and problem solving skills (3) positive/resilient temperament and (4) self-efficacy.

- 2. Program Fidelity** - Episcopal Social Services Aggression Replacement Training program ensures model fidelity through the use of authorized curriculum, formal staff training, weekly program fidelity reports and continued program oversight. The ART program at ESS utilizes the 10 week curriculum and program forms provided by authors Goldstein and Glick in their publication *Aggression Replacement Training, a Comprehensive Intervention for Aggressive Youth* © 1998. In January 2009, the program's administrative staff attended Dr. Jennifer Pealer's Anger Management Training. The training focused on technique and structure of the 10 week ART curriculum.

The Family ART program utilizes curriculum, based on the 10 week ART model, provided by Mark Amendola, CEO of Persus House and consultant for the U.S. Center for Aggression Replacement Training. The Family ART program is evaluated regularly for model fidelity. Program staff members are observed in group to determine appropriate technique and curriculum delivery. Family ART facilitators are also required to provide weekly fidelity reports to administration as well as progress notes on each participant. Presently training opportunities for ART are being explored to train new staff and allowed experience staff to improve their skills.

#### **D. Disproportionate Minority Contact**

- 1. Reduction of Racial and Ethnic Disparities** – The Family ART program targets at-risk youth and juvenile offenders determined to be at moderate risk for delinquency and their families. This specific population faces barriers that include socio-economic limitations, language limitations and access to/knowledge of available service programs. The program facilitator is responsible for overcoming barriers to participation to ensure successful completion; however, all staff are well trained and adept in working with at-risk youth. Episcopal Social Services works to reduce disproportionate minority contact by: ensuring equal access to prevention programs; participating in the tracking of demographics of youth participants, including race, ethnicity, gender and zip code; and, providing evidence-based prevention programming. Demographic data can provide Sedgwick County with the differential success rate for program participants to ensure that minority youth are served *and* successfully complete the program. To increase the accessibility of the Family ART program to minority youth, ESS provides Spanish versions of program forms and assessments and makes available bilingual staff for Spanish speaking families. Additionally, ESS is located in the 67214 zip code, a zip code targeted by DMC efforts.

2. **Community Efforts** - Sedgwick County has taken the lead in measuring and addressing the overrepresentation of minority youth in the juvenile justice system in an effort to reduce disproportionate minority contact (DMC). The Sedgwick County DMC Initiative incorporates advocacy, cultural competency training and program development, administrative policy and procedural changes and structured decision making tools. In September 2007, Sedgwick County was selected to participate in the DMC Action Network, a new component of the *Models for Change: Systems Reform in Juvenile Justice Initiative*. In January 2008, the Office of Juvenile Justice and Delinquency Prevention selected the Sedgwick County DMC Initiative as a Disproportionate Minority Contact reduction best practice. In 2011 Sedgwick County agreed to participate with the Kansas Juvenile Justice Authority in the Annie E. Casey Juvenile Detention Alternatives Initiative (JDAI) by working collaboratively with community and justice system stakeholders to collect and analyze data and make agreed upon improvements. The JDAI work is anticipated to last five years (until 2016).
3. **Local DMC Committee** – The Sedgwick County Juvenile Corrections Advisory Board (Team Justice) serves as the DMC committee for Sedgwick County and provides oversight of JDAI activities. The Detention Utilization Committee provides oversight of the utilization of juvenile detention and detention alternative program and planning future needs. Both committees meet monthly and are well attended. DMC and JDAI are standing agenda items.
4. **Cultural Competency** - ESS is an equal opportunity employer working with over 160 volunteers of all races and ethnicities. ESS works with a varied client population. The agency ensures all employees are knowledgeable of the populations served by the agency through bi-annual employee in-services and monthly staff meetings with program updates. Efforts are being made to engage volunteers from the Vietnamese community. To ensure staff members are culturally competent to serve the population targeted through the Family ART program, ESS requires all staff members to have a college degree in a related field, stay current on juvenile justice research and attend monthly meetings of the Juvenile Corrections Advisory Board, local and state conferences, seminars and trainings related to juvenile delinquency.

## **E. Management Structure**

1. **Management Structure and Staffing** – The Family ART program will be managed by the executive director and staffed by a program facilitator. The program facilitator is responsible for the overall management of the program and collection of program data for grant reporting purposes. The executive director will also oversee staff training, quality assurance. The program facilitator is responsible for the facilitation of all Family ART parent/parent youth meetings as well as the completion of weekly fidelity reports and program progress reports. Additionally, the program facilitator will be responsible for the recruitment of parents to the program, working with parents to overcome barriers to participation and helping to ensure parents complete the program.
2. **Agency Program Capacity and Staff Qualifications and Experience** – The Family ART program facilitator holds a master's degree in social work and has several years of

experience working with at-risk youth and juvenile offenders. Episcopal Social Services requires all Family ART program facilitators to have at minimum a master's degree in a relevant field of study and prefers a minimum of five years experience facilitating groups. Other Family ART program staff members are required to have bachelor's degree in a relevant field of study and experience working with at-risk youth and/or juvenile offenders. Episcopal Social Services Venture House is an established community agency with an over 28 year history of providing quality programs to individuals and families in need. The agency is a 501(c) (3) corporation, governed by an 18 member Board of Directors with intact by-laws. ESS offers four community programs targeting populations struggling with mental illness, poverty, unemployment, family dysfunction and juvenile delinquency. In 2011, ESS served over 3,000 clients through agency programs and provided 24,903 hot meals to individuals and families in Sedgwick and surrounding counties. ESS has offered programs serving the needs of at-risk youth and juvenile offenders for over 16 years. ESS Venture House's longest running youth program, the Teen Intervention Program teaches *Thinking for a Change*, serves approximately 200 at-risk youth per year and is operated in both Sedgwick and Butler counties.

3. **Fiscal/Accounting Capacity** - Episcopal Social Services manages approximately 2.5 million dollars in cash and assets annually. The agency is contracted with and receives several grants from federal, state and local government agencies. The agency staffs one-full time CFO, who is a CPA. In addition two professional accountants on the Board of Directors consult and advise the agency on financial matters. ESS contracts with a local accounting firm to perform a financial audit each year.
4. **Staff Training** - Upon employment, all Family ART program staff are trained on program curriculum and delivery by the program supervisor. In addition, staff members are required to view the Aggression Replacement Training, training video received from Mark Amendola with the U.S. Center for Aggression Replacement Training, which illustrates delivery techniques for the three ART components. New staff members are monitored closely by the program facilitator who provides feedback and additional instruction when necessary. All staff members are required to stay current on juvenile justice research and programming.

## **F. Sustainability**

1. **Sustainability** - ESS will sustain the Family ART program through continued application to federal, state and local grants. In addition, the agency will seek out local foundations and private funders supportive of juvenile delinquency prevention programs.
2. **Sources and Strategies** – ESS will explore applications for Title II Prevention Trust Fund, and other national private funding sources in future years. ESS employs a full-time director of development whose primary focuses are to obtain funding for agency programs. ESS Venture House will look to community foundations, private donors and corporations for additional grants and unrestricted funding.

## **SECTION VII. SUCCESS OF PREVIOUSLY FUNDED PROGRAM**

Episcopal Social Services began serving families through Family ART in October 2010. To date, the program has held 11 sessions and served 30 parents/guardians and 29 youth.

Of the 29 youth served through Family ART, 22 have shown increased knowledge of skills taught by the program, as measured by a pre and post administration of the Child Behavior Checklist. All 30 parents/guardians and 29 youth have reported they are satisfied with the program, as measured by a post program satisfaction survey.

Grant statistics from the first 6 month of FYI 2012 are on target with our goals. At the end of the second quarter we have worked with 11 families and have met performance measures in all areas except for targeting anti-social behavioral changes. To date 75% show improvement in anti-social behaviors from their baseline scores (goal is 85%).

ESS has been very pleased with the success of the Family ART program to date. On average the program has enrolled at least 38% of the parents/guardians of youth attending the ART program. Efforts are being made to engage more parents in the Family ART program. Issues include parent work schedules, having other siblings at home, and overcoming parental frustration with at-risk children.

### **APPENDIX:**

- A. Prevention Policy Board Membership
- B. Logic Model
- C. Data Collection Plan
- D. JCAB Community Plan Certification

## Appendix A

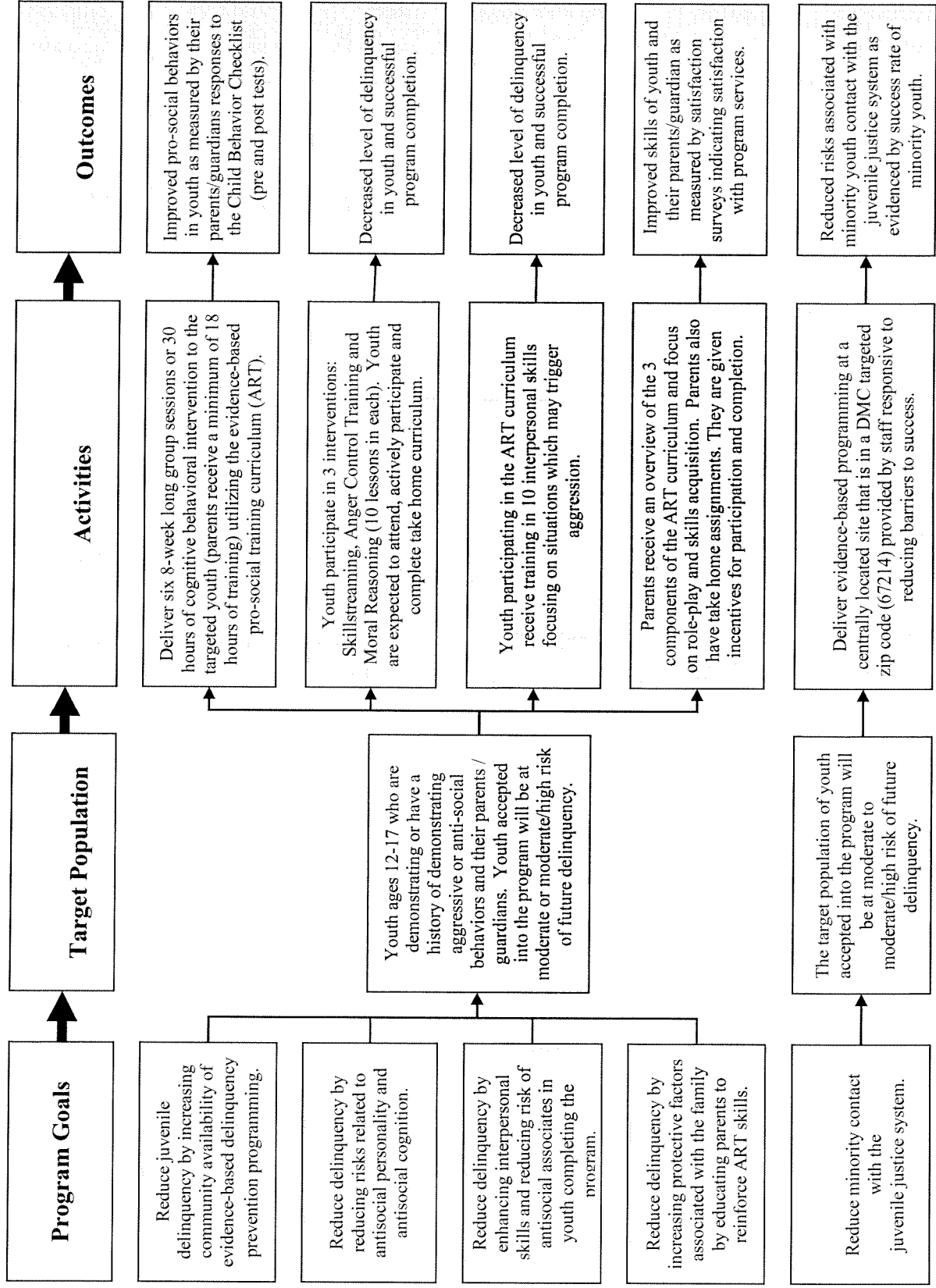
### SEDGWICK COUNTY JUVENILE CORRECTIONS ADVISORY BOARD: TEAM JUSTICE (Prevention Policy Board)

Representing	Appointed By	Name and Identification	Phone/ Fax #	Gender	Race	Ethnicity	Appt. Date	Expiration Date
General	County Commission	Karen Langston 3223 E. English Wichita KS 67218 <a href="mailto:kllang4@yahoo.com">kllang4@yahoo.com</a>	686-0227	F	C	NH	1/23/02 4/16/03 6/30/05 6/30/08 6/30/11	6/30/14
Law Enforcement	Chief of Police	Deputy Chief Terri Moses 455 N. Main, 5 <sup>th</sup> Floor Wichita, KS 67202 <a href="mailto:tmoses@wichita.gov">tmoses@wichita.gov</a>	268-4239 268-4566	F	C	NH	1/20/99 6/30/00 6/30/03 6/30/06 6/30/09	6/30/12
General	County Commission	Pat Hanrahan United Way 245 N. Water Wichita, KS 67202 <a href="mailto:phanrahan@unitedwayplains.org">phanrahan@unitedwayplains.org</a>	267-1321 267-0937	M	C	NH	1/20/99 9/8/00 7/24/02 6/30/05 6/30/08 6/30/11	6/30/14
Law Enforcement	County Sheriff	Chief Deputy Richard Powell 141 W. Elm Wichita, KS 67203 <a href="mailto:rpowell@sedgwick.gov">rpowell@sedgwick.gov</a>	383-7264 660-3248	M	C	NH	11/24/08 6/30/10	6/30/13
Prosecution	District Attorney	Ron Paschal Chief Deputy District Attorney 1900 E. Morris Wichita, KS 67211 <a href="mailto:rpaschal@sedgwick.gov">rpaschal@sedgwick.gov</a>	660-9700 383-7738	M	C	NH	1/20/99 6/30/00 6/30/03 6/30/06 6/30/09	6/30/12
Judiciary	Administrative Judge	Judge James Burgess 1900 E. Morris Wichita, KS 67211 <a href="mailto:jburgess@dc18.org">jburgess@dc18.org</a>	660-5590 660-5267	M	C	NH	1/20/99 6/30/00 6/30/03 6/30/06 6/30/09	6/30/12
Probation	Administrative Judge	Stephanie Springer Chief Probation Officer 1900 E. Morris Wichita, KS 67211 <a href="mailto:sspringe@dc18.org">sspringe@dc18.org</a>	660-5560 660-5578	F	C	NH	11/7/08 6/30/09	6/30/12
Mental Health	Mental Health Official	Tom Pletcher Clinical Director - COMCARE 635 N. Main Wichita, KS 67203 <a href="mailto:tpletche@sedgwick.gov">tpletche@sedgwick.gov</a>	660-7627 660-7510	M	C	NH	6/30/07 6/30/10	6/30/13

Representing	Appointed By	Name and Identification	Phone/ Fax #	Gender	Race	Ethnicity	Appt. Date	Expiration Date
Education	County Commission	Denise Wren Asst. Superintendent Wichita Public Schools 201 N. Water Wichita, KS 67202 <a href="mailto:dwren@usd259.net">dwren@usd259.net</a>	973-4504 973-4595	F	C	NH	6/28/06 12/9/09	6/30/12
General	County Commission	Emile McGill Manager African American Coalition Atwater Neighborhood City Hall 2755 E. 19 <sup>th</sup> Wichita, KS 67214 <a href="mailto:emegill1@yahoo.com">emegill1@yahoo.com</a>	686-4352 519-9953	F	AA	NH	5/13/09 6/30/10	6/30/13
General	County Commission	Riley Williams Coordinator Wichita/Sedg. Co. Weed & Seed 1631 E. 17 <sup>th</sup> St. North Wichita, KS 67214 <a href="mailto:wfpwil@southwind.net">wfpwil@southwind.net</a>	269-3368 269-2744	M	AA	NH	6/30/07 6/30/10	6/30/13
General	County Commission	Jean Hogan 1620 N. 359 <sup>th</sup> St. W. Cheney, KS 67025 <a href="mailto:jhwichita@hotmail.com">jhwichita@hotmail.com</a>	540-0530	F	C	NH	6/30/05 6/30/07 6/30/10	6/30/13
General	City Council Member	Shawna Mobley Director Correctional Counseling of KS 806 N. Main Wichita, KS 67203 <a href="mailto:shawna_cck@hotmail.com">shawna_cck@hotmail.com</a>	262-3060 262-2133	F	C	NH	1/20/99 9/11/01 9/14/04 10/02/07 6/30/10	6/30/13
General	City Council Member	Kathy Dittmer 823 Litchfield Wichita, KS 67203	262-6165	F	C	NH	4/11/06 6/30/07 6/30/10	6/30/13
General	City Council Member	Marvin Stone Jr. 2309 E. Murdock Wichita, KS 67214 <a href="mailto:stonejmarvinpat@att.net">stonejmarvinpat@att.net</a>	263-8355	M	AA	NH	10/02/07 8/18/09	6/30/12
General	County Commission	Karen Countryman-Roswurm Wichita State University 1845 Fairmount Street Wichita, KS 67260-0154 <a href="mailto:Karen.countryman-roswurm@wichita.edu">Karen.countryman-roswurm@wichita.edu</a> <a href="mailto:outreach7@cox.net">outreach7@cox.net</a>	978-7013 978-3328	F	C/ NA	NH	10/5/11	6/30/14

Revised 12/2/11

# Appendix B – Family Aggression Replacement Training Program Logic Model



# Appendix C Performance Measurement Data Collection Plan

Program Name: Family Aggression Replacement Training Funding Type: Title V Program Type: Delinquency Prevention

Output Measures	Instrument / Data Source	Location of Data	Frequency of Data Collection	Person Responsible	How Processed or Retrieved
Number of program youth served <b>(25 parents will be served)</b>	Demographics Report	Program Office	Quarterly	Program Facilitator	Review Session Folders and Database to determine # of youth served
<b>Outcome Measures</b>					
Number and percent of program youth exhibiting desired change in targeted behaviors (Short term – program completion or maintenance phase) <b>(Antisocial Behavior: 85% of youth will show improvement in pro-social behaviors)</b>	Pre-Tests / Post Tests Child Behavior Checklist (CBCL)	Program Office	After each session	Project Supervisor	Scores from pre and post assessments are compared to determine outcome
Number and percent of program youth exhibiting desired change in targeted behaviors (Long term – one year after program completion or maintenance) <b>(Antisocial Behavior: 75% of youth will not offend within one year of their program completion date)</b>	Sedgwick County Department of Corrections	Program Office	Quarterly	Project Supervisor	Participant information, for those who have completed the program, is sent via e-mail to Sedgwick County DOC; JIAC runs cross-queries with the JIAC database.

Number and percent of program youth offending (reoffending) (Short term – program completion or maintenance phase)	Sedgwick County Department of Corrections	Program Office	After each session	Project Supervisor	Participant information, for those who have completed the program, is sent via e-mail to SCDOC; to run cross-queries with the JIAC database.
Number and percent of program youth offending (reoffending) (Long term – one year after program completion or maintenance phase)	Sedgwick County Department of Corrections	Program Office	Quarterly	Project Supervisor	Participant information, for those who have completed the program, is sent via e-mail to SCDOC to run cross-queries with the JIAC database.
Number and percent of program youth completing program requirements <b>(80% of youth will complete program requirements)</b>	Program participant folders	Program Office	After each session	Program Facilitator	Number of youth completing the session will be compared with the number of enrolled youth.
Number and percent of program youth satisfied with program <b>(90% of youth will be satisfied with program)</b>	Satisfaction Survey	Program Office/Session Folders	Quarterly	Project Supervisor	Session folders will be reviewed to determine # of participants completing program and % of satisfied participants.
Number and percent of program families satisfied with program <b>(90% of families will be satisfied with program )</b>	Satisfaction Survey	Program Office/Session Folders	Quarterly	Project Supervisor	Session folders will be reviewed to determine # of participants completing program and % of satisfied families.

Appendix D

JCAB Certification of Community Plan

The Juvenile Corrections Advisory Board (JCAB) of the 18<sup>th</sup> Judicial District certifies that the Family Aggression Replacement Training is consistent with the community "comprehensive" plan for the district as adopted by the JCAB.

Terri S. Moses

JCAB Chair Name

*Terri S. Moses* 4-6-12

Signature / Date